



R
LAK

RX BLAK
S E R I E S

Instruments of Distinction

BLACK, BLAK - \bl • a • ck\ *noun*

1. A collection of superbly crafted pianos unparalleled in its class. 2. The world's most technologically advanced pianos – built by KAWAI. 3. Bold and refined, powerful yet sensitive, vibrant and coolly intriguing. 4. Possessing a sensuous silhouette and luxurious textures of tone. 5. A synergy of fine craftsmanship and cutting edge technology.

The 9th Van Cliburn International Piano Competition (USA), First Prize Winner selected Kawai.

Unquestionably, the mark of performance, style and elegance.

In the Japanese language, the word **kuro (blak)** suggests wisdom, experience and nobility. Kawai's new BLAK series embodies over eight decades of accumulated knowledge and experience in crafting the world's finest pianos. With regal tone and noble presence, the RX BLAK Series captivates.



The 10th Tchaikovsky International Competition (Russia), Top Two Prize Winners selected Kawai.

Artistic Distinction



The Kawai grand piano is made up of over nine thousand precision parts... wood, metal, resin and many other materials. Just assembling them into the mere form of a grand piano is, by itself, an immense undertaking. But the process of crafting them into a precision instrument capable of translating the subtle expressions of the soul into the language of music—creating an instrument that can truly *sing*—is an art.

The 8th Sydney International Piano Competition (Australia), First Prize Winner selected Kawai.

Distinctive Touch

The M-3 (Millennium III) Ninja Action

Like the ancient warrior for which it is named, the Ninja action is swift, precise and powerful.

The intelligent application of strong, lightweight carbon fiber in Kawai ABS-Carbon action parts makes this action distinctive. Carbon fiber helps to create an action that repeats **25% faster** than traditional wooden actions and is more sensitive to the player's touch for greater expressiveness, especially for soft playing.

Phenolic Stabilizers positioned on both sides of the hammer shanks provide greater directional strength and **precision**, allowing the hammers to deliver maximum energy to the strings for greater **power**.

Because ABS-Carbon is virtually impervious to shrinking and swelling due to climatic changes, the action remains stable and more **precise** over time. Plus, the inherent strength of ABS-Carbon allows the action to create more **power** with less effort.

[illegible]

Introducing the world's most precise
piano action – Kawai's acclaimed
M-3 Ninja Action featuring ABS-Carbon
technology and customized
Premium BLAK Sen-Yo hammers.

Tonal Distinction

Deep, resonant tone. Rich, singing character. Lush layers of expression. These are the hallmarks of the Kawai RX BLAK Series Grand Pianos.

An essential element of a piano's tone is the soundboard. Because it is made of wood—a material that is as beautiful as it is unpredictable—the Acoustic Resonant Solid Spruce soundboard in the RX BLAK Series is carefully selected and seasoned. The result is a stable and long-lasting soundboard that offers a powerful, singing tone.

Kawai's Premium BLAK *Sen-Yo* hammers produce a vivid clarity, warmth and dynamic range that is unsurpassed. In Japan, *Sen-Yo* means *personalized*. *Sen-Yo* hammers are specially constructed for North America to deliver exceptional tone that is rich and inviting.

The 2nd Rachmaninoff International Piano Competition (Russia), First and Third Prize Winners selected Kawai.

The 11th Santander International Piano Competition (Spain), First Prize Winner selected Kawai.

The RX BLAK Series pianos feature a precision-tapered soundboard designed specifically for each model to vibrate more freely and provide a full, rich and powerful tone.



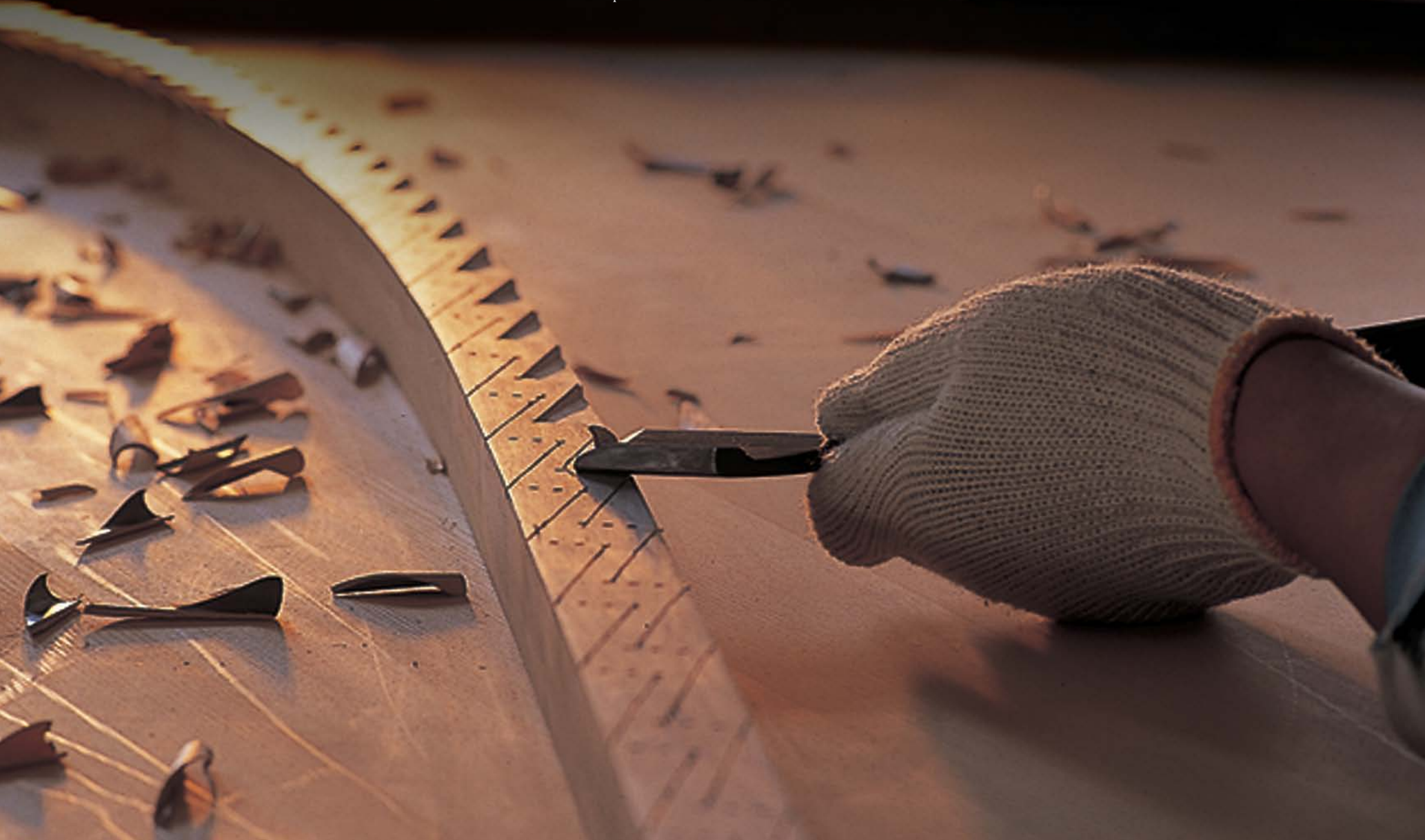
Distinctive Craftsmanship

Generations of learning, months of patient seasoning, weeks of meticulous care in assembly and countless hours of testing and re-testing for precision and accuracy all come together with the creation of an RX BLAK Series Grand Piano. It is an arduous process that combines the refined skills of Kawai craftsmen with the newest, most sophisticated technology and materials. The result is a superb instrument that embodies a delicate balance of old-world craftsmanship and 21st Century knowledge.

The 45th Ferruccio Busoni International Piano Competition (Italy), First Prize Winner selected Kawai.

The 23rd William Kapell International Piano Competition (USA), First, Second and Third Prize Winners selected Kawai.

Kawai craftsmen use all of their senses to breathe life into the piano.



Distinctive Design

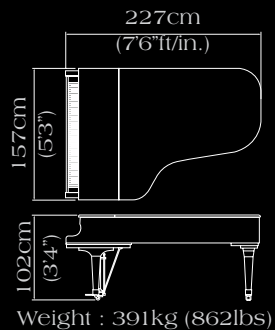
At Kawai's renowned Shigeru Kawai Research and Development Laboratory, our engineers and designers have revolutionized the art of the piano. By bringing to life such innovations as extruded aluminum action rails for stability, alloy die cast action brackets for strength, NEOTEX™ key surfaces for performance and control, and exclusive hard finish music rack and desk for durability and long-term beauty, they have continued the Kawai family's never-ending quest for perfection that has transformed modern piano design.

The 42nd ARD International Piano Competition (Germany), First Prize Winner selected Kawai.

The 14th Iturbi International Piano Competition (Spain), First Prize Winner selected Kawai.

NEOTEX™ Key Surfaces and "Soft Fall" Fallboards are vivid emblems of the Kawai family tradition of innovation.



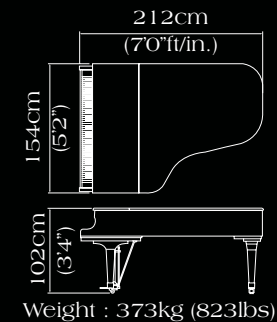


RX-7 BLK

At the lofty pinnacle of the RX BLAK Series, the regal RX-7 BLAK speaks with the transcendent character and authority that has made it the definitive choice of professional pianists.

The 13th Iturbi International Piano Competition (Spain), First and Second Prize Winners selected Kawai.

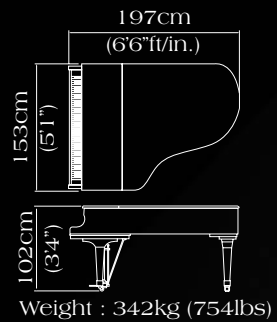




The RX-6 BLAK combines exquisite tone with stunning beauty to offer an instrument befitting the finest concert hall or professional studio.

RX-6 BLK

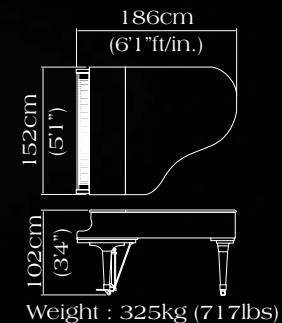
The 12th Vianna da Motta International Piano Competition (Macao), First and Second Prize Winners selected Kawai.



The RX-5 BLAK is the artist's "grand for all seasons." With resplendent tone and superb power, it adapts to an exceptional range of musical requirements and performance venues.

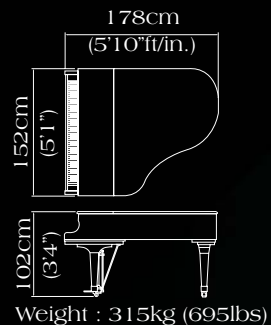
RX-5 BLK





The RX-3 BLAK impresses with a dignified elegance and distinctive tone evoking the qualities of a much larger grand. With outstanding tone and touch in a versatile size, it is a preferred choice of professionals.

RX-3 BLK

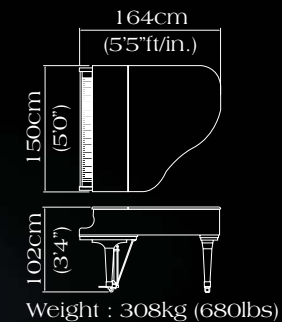


The RX-2 BLAK combines the stately presence of a classic grand with an exquisite clarity of tone unmatched by other pianos in its class. With a rich history of international acclaim, the RX-2 is the popular choice for homes, schools, churches and teaching studios.

RX-2 BLK



The 8th Premio Dino Ciani International Piano Competition (Italy), First, Second and Third Prize Winners selected Kawai.



The RX-1 BLAK offers the professional pianist a superb range of tonal expressiveness and a level of elegance and craftsmanship that is unsurpassed for a piano of its size.

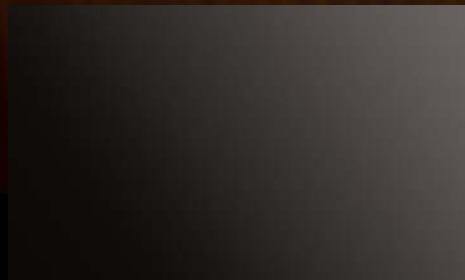
RX-1 BLK

The 2nd Dublin International Piano Competition (Ireland), All Six Prize Winners selected Kawai.

Distinctive Finishes



Polished Ebony



Satin Ebony



Polished Brown Sapeli Mahogany



Satin Brown Sapeli Mahogany



Polished Espresso Dark Walnut



Satin Espresso Dark Walnut



Polished Vintage Rosewood
with Nickel Hardware



Polished Snow White

Found on the music rack and music desk side shelves of all RX BLAK Series models in Polished Ebony, Kawai's exclusive Hard Finish resists scratching or marring, thereby preserving the beauty of the piano.

A never-ending quest for perfection.



There is no more compelling reason to build an exceptional piano than one's own name on the instrument. For generations, the Kawai family has blended knowledge, skill, technology, and heart...in the quest to perfect the art of the piano.



Koichi Kawai, Founder
(1886-1955)

Inventive Genius,
Master Builder.



Shigeru Kawai
(1922-2006)

Pursued excellence at Kawai
for over fifty years.



Hirotaka Kawai
President

Continuing the pursuit
of perfection.

The 22nd Casagrande International Piano Competition (Italy), First Prize Winner selected Kawai.



"At Kawai, the quest for perfection is not just an ideal...but a duty"

- Hirotaka Kawai

The Educated Choice

Aichi Prefectural University
of Fine Arts and Music
American Academy of
Dramatic Arts
Beijing Conservatory
Brigham Young University
Bunkyo University (Japan)
The Carrollwood Cultural Center
Catholic Fu Jen University
Chapman University
Chinese Cultural University
Clarence Valley Conservatorium
(Australia)
Clayton State University
The Colburn School
Conservatory of Music
Columbia College Chicago
Conservatoire Cuillera (Spain)
Conservatoire de Chalon Sur
Saône (France)
Conservatoire de Musique de Québec
Conservatoire of Liria (Spain)
Conservatoire Profesional de
Valencia (Spain)
Conservatoire St. Brieuc (France)
Conservatoire Superior Alicante (Spain)
Conservatoire Superior
Castellon (Spain)
Conservatorio Superior de
Musica de Palma (Spain)
Ecole de Musique (France)
Egå Gymnasium (Denmark)

Etta and Joseph Miller
Performing Arts Center
Ikast Gymnasium (Denmark)
Interlochen Center for the Arts
Jacksonville University
Kungsholm Gymnasium (Sweden)
Kyoto City University of Arts
LaGrange College
Laugalækjarskóli (Iceland)
Listaháskóli Islands (Iceland)
Musashino Academia Musicae (Japan)
Music Academy Mlinaric Vladimir
(Slovenia)
Music School Nova Gorica (Slovenia)
Music School Slovenske Konjice
(Slovenia)
Music School Trebnje (Slovenia)
Musikhochschule
Nürnberg-Augsburg (Germany)
National Taipei University of Education
National Taichung University
of Education
Newington College
Nordiska Musikgymnasiet (Sweden)
Norges Musikkhøgskole (Norway)
Pacific Union College
Reinhardt College
Scots College (Australia)
Seitoku University (Japan)

Shanghai Conservatory of Music
Shorter College
Showa Academia Musicae (Japan)
Staatliche Hochschule Für Musik
Freiburg (Germany)
Stetson University
Taipei Municipal University of Education
Tallinna Muusikakeskkoolile (Estonia)
Terzi Conservatory (Italy)
Tokyo College of Music
Tokyo Gakugei University
University of Houston
University of Nevada - Las Vegas
University of West Georgia
University of Western Australia
Waseda University (Japan)
Wheaton College
Xi'an Conservatory of
Music (China)
(Partial listing)

K. KAWAI

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THE FUTURE OF THE PIANO
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